

# Sonate n°5 pour piano opus 70

Cyril PLANTE

## Troisième mouvement

Larghetto

Piano

*ppp*

*pp*

*Staccato*

1

5

9

13

*mf*

*p*

*pp*

17

*p* *p* *p* *mf*

21

*pp*

25

29

*mp* *p*

33

*p* *pp* *mf*

37

*pp*

41

45

*ppp* *mf*

49

*pp*

53

*ppp* *p* *p*

57

*p*

61

*Con grazia* *mf*

65

3 3 3

*f*

3 3

69

*mf*

*ppp*

1° tempo

73

*pp*

77

*ppp*

*p*

8va

81

*pp*

85

89

*pp* *ppp* *pp*

93

*ppp* *p*

97

*pp*

101

*p*

105

*p*

109

*mf*

Animato

113

Measures 113-116 of a musical score in 3/4 time, key of D major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords and single notes. A crescendo hairpin is shown between measures 115 and 116, leading to a forte (f) dynamic in measure 116.

117

Measures 117-120 of a musical score in 3/4 time, key of D major. The right hand has a melodic line with some rests, and the left hand has a more active line with eighth notes. Dynamics include mezzo-forte (mf) in measure 117, piano (p) in measure 118, and a crescendo leading into measure 120.

121

Measures 121-124 of a musical score in 3/4 time, key of D major. The right hand features a melodic line with eighth notes, and the left hand has a rhythmic accompaniment of eighth notes. Dynamics include forte (f) in measure 121, fortissimo (ff) in measure 122, a diminuendo leading into measure 124, and piano (p) in measure 124.

125

Measures 125-128 of a musical score in 3/8 time, key of D major. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment of eighth notes. Dynamics include pianissimo (ppp) in measure 125 and piano (pp) in measure 128.



129

*ppp*

133

*Perdendosi*

*p*

*pp*

137

*ppp*

*ppp*

141

*ppp*

*Morendo*